besides maintaining its pre-eminence as the network watched by the largest number of viewers in the country.

Filling up of the post of DG in Doordarshan

108. SHRI PRAMOD MAHAJAN : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether it is a fact that there is no full fledged DG to Doordarashan; and

(b) if so, what are the reasons and when this post is likely to be filled up?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO) : (a) and (b) An additional Secretary in the Ministry of Information and Broadcasting is holding the current charge of the post of Director General, Doordarshan in addition to his own duties. As per the Recruitment Rules, no officer belonging to Indian Broadcasting (Programme) Service/erstwhile Programme cadre was found eligible for being promoted. Action has already been initiated to fill up the said post on regular basis by resorting to composite recruitment methods in consultation with the UPSC. No time limit can be given.

Row between BCCI and Doordarshan

109. SHRI GOVINDRAO RAMRAO ADIK : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether it is a fact that there was a row between the Board of Control for Cricket in India and Doordarshan over telecasting the Indo-Sri Lankan cricket series;

(b) if so, the details thereof; and

(c) what preventive action Government have taken so far or propose to take to avoid such showdowns in this regard?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO) : (a) No, Sir.

(b) and (c) Do not arise.

25th International Film Festival of India

110. SHRI G.Y. KRISHANAN : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether the 25th International Film Festival of India held in Calcutta during the last month has not been much of a success;

(b) if so, the reasons therefor and what were the infirmities like large scale bungling in the issue of passes and sale of tickets that marked its glamour;

(c) the approximate expenditure incurred on holding this festival;

(d) the reasons for not holding such a festival in Bangalore where adequate facilities in this behalf exist; and

(e) whether Government propose to consider Bangalore, for holding the future festivals; and if not, the reasons thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO) : (a) No, Sir.

(b) Does not arise.

(c) The Union Government had sanctioned a budget of Rs. 115 lakhs for holding the festival.

(d) and (e) In 1992 the international festival was held at Bangalore. The venue of the festival is decided by rotation from among the major film producing centres in India besides New Delhi, taking into account all relevant factors.

Allotment of time to Private Producers on Doordarshan Satellite Channels

111. SHRI G.Y. KRISHNAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Doordarshan's time solt scheme was quashed by the Delhi High Court during the last year; and

(b) if so, what alternative plans have been or are being drawn up by the Ministry to allot time to private producers for programme on the new Satellite Channels?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO): (a) Yes, Sir.

(b) Government have preferred an appeal in the Supreme Court of India against the said judgement. The software for the channels is presently being obtained by Doordarshan through its established methods viz. in-house productions, sponsored and commissioned programmes etc.

Boradcast/Telecast of Tamil Pragrammes

112. SHRI S. MADHAVAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state whether Government propose to take steps to broadcast/telecast Tamil years, months and dates during broadcasts/ telecasts in Tamil programmes over all India Radio and Doordarshan?:

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO): There is no such proposal.

विदेशी समाचार एजेंसियों और उपग्रह दूरदर्शन के माध्यम से पश्चिमी संस्कृति का आधिपत्य

113. **प्रो० विजय कुमार मल्होत्रा:** क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि:

(क) क्या विदेशी उपग्रह दूरदर्शन और विदेशी समाचार एजेंसियों के भारत में उन्मुक्त प्रवेश से पश्चिमी संस्कृति और पश्चिम की विचारधारा के आधिपत्य के खतरे की संभावना है; और

(ख) इस खतरे को रोकने और उसका मुकाबला करने से संबंध में सरकार क्या कदम उठा रही है?

सूचना और प्रसारण मंत्रालय के राज्यमंत्री (श्री के० पी० सिंह देव): (क) जी, हां।

(ख) यद्यपि, विदेशी समाचार एजेंसियों को भारत में सीधे परिचालन की अनुमति नहीं दी जाती है तथापि विदेशी उपग्रह ट्रांसमीशन पर हमारा कोई नियंत्रण नहीं है। इसी बीच राष्ट्रीय तथा क्षेत्रीय स्तरों पर प्रमुखतः भारतीय कार्यक्रमों की हितकारी सामग्री उपलब्ध करवाने के लिए दूरदर्शन चैनलों के कार्यक्रमों की पुनःसंरचना की गई है जिससे कि इसके दर्शकों की रुचि को बनाया रखा जा सके।

Rationalisation of Entertainment tax

114. CHOWDHRY HARI SINGH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have decided recently to rationalise the entertainment Tax structure soon;

(b) if so, what are the details in this regard; and

(c) the reasons due to which regional films are exempted from 'Entertaiment Tax'?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO): (a) to (c) The Constituion vide Entry No. 62 of the State list provides complete powers to state government in the matter of levy of entertainment tax for exhibition of films. The Central Government do not have any statutory powers to issue directions to them in this regard.

Efficiency of PIB

115. DR. SHRIKANT RAMCHANDRA JICHKAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that in spite of the Press Information Bureau being modernised and computerised, its efficiency has not improved at all;

(b) the reasons for which the important Government news reach the newspapers faster through news agencies than through PIB;